MacMillan Theatre

Edward
Johnson
Building

University of Toronto

Wind Symphony

conducted by

Melvin Berman

Sunday Feb. 5 1978 3 PM

PROGRAM

Concert Fanfare — Herbert Bielawa

Herbert Bielawa composed his exciting Concert Fanfare for an American high school symphonic band. It is a tribute to the high standard of wind playing in particular, and music education in general, which takes place on the secondary school level in the United States, and which has been so influential in raising the quality of the many musical institutions of that country.

Symphony No. 3 - Finale (Excerpts) — Gustav Mahler
(transcribed by J.H. Reynolds)

Mahler's Symphony No. 3 was completed in 1895, the year he became a Roman Catholic. The Finale, upon which the transcription being performed today is based, was entitled "Was mir die Liebe enzahlt" (What love tells me). The movement can best be described in Mahler's own words -- "the peak, the highest level from which one can view the world, I could almost call it 'what God tells me', in the sense that God can only be comprehended as love."

Music for Two Wind Bands — G.F. Handel

Overture
Allegro
Lento
Allegro non troppo
Andante largetto
Finale

Handel was one of the most important baroque composers. Included amongst his prodigious productivity were many significant compositions for wind instruments. The Music for Two Wind Bands was extracted from two of his Concerti Grossi for two wind choirs and strings. It is truly great and highly representative music by this master composer.

Overture and Caccia — Gian Carlo Menotti

Gian Carlo Menotti is best known for his short operas, The Telephone, The Medium, The Consul, and his Christmas television opera, Amahl and the Night Visitors. The Overture and Caccia are typical Menotti - light, gay, and tuneful. Born in Italy in 1911, he moved to the United States in 1928 upon being awarded a scholarship to the Curtis Institute at Philadelphia. Menotti teaches at the Curtis Institute where he has remained since attending as a student.

INTERMISSION

Capriccio — Mel Powell

Capriccio for Band is a fantasy in free form. In both the nature of the theme and the form of the piece the work was influenced by the "Capriccio" as it developed in the writings of Handel and Bach. Mel Powell studied composition with Paul Hindemith at Yale University. Mr. Powell was chairman of the Composition Department at Yale from 1960 to 1969. In 1969 he became Dean of the School of Music of the California Institute of the Arts in Los Angeles.

Concerto for Trumpet — J.N. Hummel (1788-1837) (transcribed by J. Corley)

Allegro con spirito
Andante
Rondo

Kevin Gamble - soloist

Johan Nepomuk Hummel (1778-1837) was one of the Viennese classical school's most prolific and popular musicians. He was a student of Mozart, Clementi, Albrechtsbergen and Salieri; a protegé of Haydn; a friend of Beethoven, Cherubini, Weber, and Chopin. In his time Hummel was more popular than Beethoven. His Trumpet Concerto was composed for the famous Viennese court trumpet virtuoso, Anton Weidinger, and his newly invented "keyed" trumpet. It is an impeccable example of the classical style.

Soirées Musicales — Rossini-Britten

March
Canzonetta
Tirolese
Bolero
Tarantella

Soirées Musicales is a suite made up of music taken from various movements of the music of Rossini, Benjamin Britten's wit and humour are amply displayed in this showpiece parody of the forms and styles of the period.

Kevin Gamble is a 2nd year student in the Bachelor of Music in Performance Degree Program and is a student of Professor Stephen Chenette.

University of Toronto Wind Symphony
February 1978

Flutes
Scott Mackay
Laurel Trainor
Sue Karpo
Timothy Brown
Debi Brown (picc.)

Oboes
Lesley Young
Mark McEwen

Clarinets
Richard Hornsby
Ivan Poloni
Anne Phillip
Greg James
Julian Milkis
Hubert Eng
Robyn Church (E^b)
Lori Freedman (Contra)
David Bourque (Bass)

Bassoons
Peter Hatch
Shannon Peet

Saxophones
Les Sabina
Cathy Stewart
Bruno Degazio (Baritone)

Cornets and Trumpets
Chris Howells
Sam Cancellara
Neal Farquharson
Burke Carroll
Bryce Walker
Paul McGoveran

French Horns
Dianne Fair
Shelley Crawford
Bonnie Worthen
Derek Conrod
Carol Dennison

Euphonium
Tim Cummings

Trombones
Helen Hudson
Steve Fralick
Stanley Clark
Mike Newnham
Dave Boyd

Tubas
Doug Burrell
Don Ratcliff

Double Bass
Ted Husband

Percussion
David Campion
Nicholas Kompridis
Kenneth Erskine
Beverley Johnston

Manager & Librarian
John Kieser

Congratulations
to the University of
Toronto Wind Symphony!

THRIFTY'S

MORE THAN JUST PANTS